

Percusonido

Ensemble di Percussioni

Everything in our life has a rhythm. The rhythm is something that we have in our blood, that take to every moments, every signs of our everyday life. Percusonido cheat, steal the rhythms which surround them and they repropose it in a suggestive live set with a thousand variations and sonorities. Very great musicians who will surprise you with a myriad of percussions, vibrations, but also with sounds on the border between the melodic and the percussive.

“Percusonido” ensemble, is born from the union of every single member’s experiences and from a common experience started in 1999.

All group’s members formed at “Tito Schipa” Academy of Music of Lecce and, although very young, they have already been part of great Italian Musical orchestras among which: “ La Scala” of Milano, San Carlo Theatro pf Napoli, Arena of Verona, Foundation I.C.O. Tito Schipa of Lecce Orchestra, Arturo Toscanini Foundation of Parma.

“Percusonido’s” members collaborated with eminent musicians too, such as: Franco Battiato, Lucio Dalla, Enrico Raga, Gato Barbieri, Al Bano Carrisi, Mietta, Ennio Morricone, Gino Paoli, Andrea Bocelli, Antonella Ruggiero, Gianna Nannini, Noa, Francesco Baccini, Paolo Belli, etc.

Particularly appreciated form the criticism who has praised them as “Golden Hands Percussionists” (Gazzetta del Mezzogiorno 03/06/1999). They won numerous chamber music’s competitions.

Percusonido’s show offers a virtual journey around the world, music will be the mean of transport. Every used instrumenst represents a different culture and every melody drawn from them will make you to dream new worlds.

On 2005 they present their first recording work “ Suoni della Terra” a project which sees the participation of two big artists: Arnaldo Vacca and Massimo Carrano. The ensemble "Percusonido is made by: Dario Congedo, Enrico Donateo, Carlo Marzo, Alessandro Monteduro.